**Birdwood High School: Stage 1 English  
2017, Semester 1: Outline of Assessment\*\*\*  
Mr. Mak Djukic**[mak.djukic680@schools.sa.edu.au](mailto:mak.djukic680@schools.sa.edu.au)

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| **Term 1**  **Weeks**  **1 - 5** | Creating Texts:  **‘Charity’ Oral (25%)**  (5 minutes maximum multi-modal presentation)  Students persuade an audience to support a charity or NGO – in the form of a visual presentation; Speech with Powerpoint. | **Independent: Intertextual Study  (1000 word Essay) (25%)**  **Term 1: Viewing, Reading, Drafting Ideas**  In own time: Students to complete an **Intertextual Study (1000 words Essay)**   1. **Choose** a novel for independent study. 2. **Read**, **annotate**, for techniques, themes and effects on viewer/reader 3. **Find** another text (novel, magazine or newspaper article, podcast, TV show, film, etc) that is somehow connected – through ideas, perspectives, characterisation, setting, etc   **Term 2: Drafting and Synthesising Ideas**   1. **Compare** and **contrast** the main ideas/themes/perspectives; techniques used; setting; characters; genre 2. **Complete** Essay Skeleton 3. **Draft**, **Draft**, **Draft** **Peer**-**Read** 4. **Submit** Teacher Draft 5. **Submit** Final |
| **6 - 9** | Responding To Texts:  **‘Fringe’ Theatre Review (25%)**  Students attend a ‘Live’ theatrical production and write a review of the show.  (800 words or 5 minute multimodal oral presentation) |
| **10 - 11** | Responding To Texts:  **‘Film’ Analysis Essay (25%)**  Students view a class film, then produce a written or oral response to the film, considering themes and techniques used. |
| **Term 2**  **1 - 3** | Continue with  Responding To Texts:  **‘Film’ Analysis Essay (25%)** |
| **4- 7\*\*** | Dedicate sessions to **completing the Intertextual Study**  **Draft due: Week 6, Term 2**  **Final due: Week 7 Term 2** |

\*\*Early end to Semester 1 in Week 8, as Week 9 commences Semester 2.

\*\*\*The dates and assessment items above are subject to change, depending on teacher discretion.

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**Students’ Drafts of work are of the utmost importance**. If a Draft date is not met, students will have home contacted, and will receive one-on-one tuition in their study lesson, recess and/or lunchtime with their teacher at the teacher’s discretion. Furthermore, home will be contacted to discuss options to finish the work to an excellent standard.

**Students will receive a ZERO (0) / ‘E’ grade and risk not completing the Compulsory English component of their SACE if work is not completed by the Final Date.** They shall use their study and lunch periods to submit an acceptable standard of work; however the ZERO grade will stick.

As part of their studies students will be viewing and analysing ideas, clips and themes from M and MA15+ rated films and novels (for example, *‘Gran Torino’)* These may include mature ideas and imagery.

Discretion will be used to ensure the comfort and safety of all involved. If you have any questions or concerns, please contact me either by phone or email:

**Mak Djukic  
Ph:** (08) 8568 5100

**Email:** [mak.djukic680@schools.sa.edu.au](mailto:mak.djukic680@schools.sa.edu.au)

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_