**THE DIFFERENCE BETWEEN A, B, C & D BODY PARAGRAPHS IN AN ANALYTICAL ESSAY**

**POEM DISCUSSED IN THE EXAMPLE PARAGRAPHS:**

**Motionless** by Layla North **(1960)**

Sitting at a bus stop

He stared

(Glaring? Cautious?)

Motionless.

The woman had dropped her bags

Vegemite and falafel ingredients covered the pavement

Wiping her brow with her hijab, she made eye contact with a nearby man.

Her eyes pleaded for help.

*She doesn’t dress like women I know*, he thought

And remained on the bench.

*Why doesn’t he help, like the men I know?* she thought

In a flurry of action, gathering up her shopping.

Today it is bags.

Tomorrow…who knows?

Will he remain motionless, forever?

Will she be ignored, forever?

Maybe tomorrow, he thinks,

Tomorrow I’ll help…

But tomorrow will be too late.

Change! Change! Change!

…Tomorrow will be too late.

***Question: Texts convey issues about the importance of ‘change’. Discuss.***

**Low A Range: (236 words)**

**🡨Topic sentence**

**🡨ANALYSIS 1**

**🡨Comparison to another text in the essay**

**🡨ANALYSIS 2**

**🡨ANALYSIS 3**

**🡨Concluding sentence**

*Motionless* conveys that it is important for individuals to change their bigoted behaviours and embrace all ethnicities, through confronting poetic devices. The is illustrated metaphorically by the portrayal of a woman in distress who is ignored by a nearby man as her religious attire is unfamiliar to him. His decision to remain “motionless” symbolically suggests that if individuals do not adapt their perspectives to embrace all ethnicities, society will not progress and will remain metaphorically “motionless”, as highlighted via this emotive visual imagery of an Islamic woman being ignored when she is in need, due to racially motivated inaction. Similarly, in *Washed Away*, responders are compelled to consider different perspectives about their choices and ultimately are positioned to realise the importance of changing one’s attitude to be more embracing of others. Thus, to counter these behaviours, the persona in *Motionless* exclaims, "Change! Change! Change!" using repetition of this demanding verb to emphasise that it is vital that humans alter their behaviours, to overcome racial barriers. Further, his repeated forecasts into the future, "Tomorrow will be too late" and culminating, poignant rhetorical questions, “Will he remain motionless, forever? / Will she be ignored, forever?” create an emphatic tone which implores responders to consider the importance of altering our attitudes toward racism, lest we remain stagnant as a society. Thus, the poem compels responders to consider that unless individuals alter their perspectives regarding racism, society will not progress.

**Top B Range: (320 words)**

***\*The difference between the above “A” paragraph & this “B” paragraph is ‘waffle’ or excessive elaboration/repetitive description in the “B” paragraph. The language, sentence structure and punctuation is also less sophisticated.***

*Motionless* conveys that it is important for individuals to change their bigoted behaviours and embrace all ethnicities, using symbolism, metaphor, verbs, repetition and rhetorical questions. The importance of individuals changing their racist behaviours and embracing all ethnicities is illustrated through a metaphor by the portrayal of a woman in distress who is ignored by a nearby man on a bus stop bench as her religious attire is unfamiliar to him as she is wearing a hijab. His decision to remain motionless and not move to help her is a symbolic which suggests that if people do not adapt their perspectives to embrace all ethnicities, society will not progress and will remain metaphorically motionless. This is conveyed via emotive sensory visual imagery of an Islamic woman, who is wearing religious clothes, being ignored when she is in need due to racist inaction. Similarly, *Washed Away* is about a boy who is bullied by some and ignored by many. In this film directed by Dylan Watson, responders are compelled to consider different perspectives about their choices and ultimately are positioned to realis e the importance of changing one’s attitude to be more embracing of others. Thus, to counter these behaviours, the persona in Motionless exclaims in an exclamatory tone "Change! Change! Change!" using repetition of the verb “Change!” to emphasise that it is vital that humans alter their behaviours, to overcome racial barriers. Further, his repeated forecasts into the future by repeating the phrase, "Tomorrow will be too late" and poignant, emotive, engaging rhetorical questions, “Will he remain motionless, forever? / Will she be ignored, forever?” create an emphatic tone which implores responders to consider the importance of altering our attitudes toward racism, lest we remain stagnant as a society by refusing to change our behaviours and attitudes. Thus, the poem compels responders to consider that unless individuals alter their perspectives regarding racism, society will not progress. Poetic techniques achieve this purpose.

**Low B Range: (181 words) \*This paragraph is not detailed enough for A Range. It also lacks flair.**

North’s poem *Motionless* conveys that it is important for individuals to change their bigoted behaviours and embrace all ethnicities as this is important for society. The imperative nature of reflecting upon our racist actions is illustrated by a man’s decision to remain “motionless” on a bus stop bench and not help a nearby woman in distress, due to her attire. This suggests that if individuals do not adapt their perspectives to embrace all ethnicities, society will not progress. Similarly, in *Washed Away*, responders are compelled to consider different perspectives about their choices. Further, the persona in Motionless exclaims, "Change! Change! Change!" using repetition to emphasise that altering one’s racist behaviour is necessary, emphasised through the connotations of the demanding verb “Change!”. Further, the repetitive forecast into the future, "Tomorrow will be too late" and poignant rhetorical questions, “Will he remain motionless, forever? / Will she be ignored, forever?” implores responders to consider the importance of altering our attitudes toward racism, creating the speaker’s emphatic tone. Thus, the poem suggests that unless individuals alter their perspectives regarding racism, society will not progress.

**Mid C Range: (108 words) \*Insufficient length, bland style & simplistic ideas/vocab/expression.**

The poem conveys that it is important for individuals to change. This is shown by a man’s decision to remain “motionless” on a bus stop bench. This suggests that if individuals do not adapt their perspectives to embrace all ethnicities, society will not progress. The persona in *Motionless* exclaims, "Change! Change! Change!" using repetition to emphasise that altering one’s racist behaviour is necessary. Further, the repetitive statement, "Tomorrow will be too late" makes responders to consider the importance of altering our attitudes toward racism. Thus, Layla suggests that unless individuals alter their perspectives regarding racism, society will not progress. Similarly, in *Washed Away*, responders are compelled to change.

**Low C Range: (136 words) \*Too many statements not supported with evidence. Too brief.**

The poem “Motionless” by Layla Northey is about an individual who changes. The man decides to remain motionless on a bench and not help a nearby woman. This suggests that if individuals do not adapt their perspectives to embrace all ethnicities, society will not progress. "Change! Change! Change!" The poem uses repetition to emphasise that altering one’s racist behaviour is necessary. The repetitive statements make us consider changing our attitudes about racism so that we do not become like the man on the bench and refuse to help a woman who is in need. The poem creates visual imagery of the woman in distress to make us feel bad and want to help her, even though the man isn’t helping her. The poem suggests that unless individuals alter their perspectives regarding racism, society will be bad.

**Low D Range: (71 words)**

The poem “Motionless” by Layla is about an individual who is racist. He decides to remain on a bench. He suggests that if individuals do not adapt their perspectives to embrace all ethnicities, society will not progress. "Change! Change! Change!" The poem uses repetition to emphasise that altering one’s racist behaviour is necessary. "Tomorrow will be too late" ‘Will he remain motionless, forever?’ make us consider change. The poem conveys change.