 **Birdwood High School**

**Stage 1 SACE**

**English**

**Assignment Cover Sheet**

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| **Student Name** |  | **Teacher** | **Mr. Djukic** |
| **SACE Stage** | 1 | **Subject** | English | **Topic** | Responding to Texts  |
| **Assignment** | Students attend or view a live performance and write a review, identifying theatrical techniques, effectiveness, impact on audience and examples from the play. |
| **Assignment Description** | Written review or Multi-modal (video review, podcast, etc) |
| **Assignment Conditions: word limits, time allowed, due date media, supervision.** | Review max 800 words. Must be appropriate for publication in a reputable written media form.DRAFT Due Week 9 – Email and Hard Copy |
| **Assessment Criteria** | **DRAFT FEEDBACK:** | **Grade** |
| **Knowledge & Understanding** |  |  |
| Extensive knowledge and understanding of the variety of language features, stylistic features, and conventions authors use to make meaning. |  |
| Comprehensive knowledge and understanding of ways in which texts are created for a range of purposes and audiences. |  |
| **Analysis** | Insightful analysis of how language features, stylistic features, and conventions combine to influence readers in various text types. |  |
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| **Application** | Fluent and precise writing and speaking. |  |
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| Detailed and appropriate use of evidence from texts to support conclusions, with textual references integrated into responses. |  |
| **Final Grade**  |  |  |
| **Feedback** |  |  |

**Performance Standards for Stage 1 English**

**‘Play’ Review**

| - | **Knowledge and Understanding** | **Analysis** | **Application** |
| --- | --- | --- | --- |
| **A** | Extensive knowledge and understanding of the variety of language features, stylistic features, and conventions authors use to make meaning.Comprehensive knowledge and understanding of ways in which texts are created for a range of purposes and audiences. | Insightful analysis of how language features, stylistic features, and conventions combine to influence readers in various text types. | Fluent and precise writing and speaking.Detailed and appropriate use of evidence from texts to support conclusions, with textual references integrated into responses. |
| **B** | Knowledge and understanding of a range of language features, stylistic features, and conventions authors use to make meaning.Knowledge and understanding of ways in which texts are created for a range of purposes and audiences. | Analysis of how language features, stylistic features, and conventions influence readers in various text types. | Mostly fluent and precise writing and speaking.Accurate use of evidence from texts to support conclusions, with textual references incorporated fluently in responses. |
| **C** | Knowledge and understanding of some language features, stylistic features, and conventions authors use to make meaning.Knowledge and understanding of ways in which texts are created for familiar purposes and audiences. | Description, with some analysis, of how language features, stylistic features, and conventions influence readers in some text types. | Generally fluent and accurate writing and speaking.Use of evidence from texts to support conclusions, with some textual references incorporated in responses. |
| **D** | Knowledge and understanding of a narrow range of language features and conventions authors use to make meaning.Knowledge and understanding of a restricted range of ways in which texts are created for limited purposes and audiences. | Reference to some ways in which conventions and language features influence readers in some text types. | Some control and fluency of expression.Limited use of evidence from texts to support conclusions, with limited textual references to support responses. |
| **E** | Recognition of a restricted range of language features used by authors.Acknowledgment of one or more ways in which texts are created for a purpose or an audience. | Recognition of a way in which language features influence readers in a text type. | Emerging development of control of expression.Emerging use of some language features appropriate for audience and/or purpose. |