Stage 2 English Writer’s Statement Scaffold

Use the following scaffold to help structure your Writer’s Statement. Remember that the purpose of this statement is to analyse the text that you have created. You should therefore be examining the range of language techniques, stylistic devices, conventions, ideas and perspectives you have used and how you have used them to create meaning.

You should aim to write 300 - 500 words for the statement, keeping in mind your final piece will be 1000 words. Perhaps all three you write are 1000 words, then you choose the best one and save yourself time later… Or each is 300-1000 and you choose the best one later…

**TEXT TYPE**

1. What is the **narrative point of view** of your text? Why have you chosen this perspective?
<http://www.ohio.edu/people/hartleyg/ref/fiction/pov.html>
* Many points of view?
* First person? FP Protagonist? FP Witness? FP Re-teller?
* Second person?
* Third person? TP Omniscient? TP Objective? TP Limited?
1. What **tone** did you use in your text? Tone of voice?
2. What specific **textual conventions** have you used in your text
(e.g. visual image, headline, by-line, stage directions, structure, Q and A etc)
3. What **ideas** does this text type allow you to explore? How does this text type allow you to communicate those ideas?

*e.g. Does your text have a ‘theme’? Power, Freedom, Survival, etc.*

1. What is the **context (social/historical)** of your text?
*e.g. does it reflect a current idea in mainstream culture? Is it part of a sub-culture? Politics? Ethics? News? Religion?*

**AUDIENCE**

1. Is there a **specific target audience** that connects to your selected text type
*(e.g. if you’ve created a magazine article - who is the specific target audience for that magazine and article).*
2. Are there **multiple audiences** - a primary audience and a secondary audience?
3. How do you want to **position your audience**? Involved in the text or as a detached observer?
4. Does the language, or pacing, or sentence length help **involve the reader** through tension? Through a sense of mystery due to an unresolved beginning or ending?
5. How do you want your **audience to respond** to your text?
What questions do you want them to ask of the text? Do you want to challenge, shock, provoke sympathy, anger, create ambiguity, certainty etc.

How have you used stylistic devices to achieve this response?

1. Are your **audiences** **different** **or** **similar** to a ‘published’ text?
How is the responses/position different or similar to the ‘published’ text?

**PURPOSE**

1. What was your **creative purpose** with your text? What do you want it to do? Consider? Explore? Entertain? Challenge? Critique? Endorse?
2. What **views**, **values**, **perspectives** do you want to consider in your text and why?
*e.g. Is there a usually untold perspective you are telling?(refugee, etc)
What values does your text hold as important?*
3. How have you used **stylistic devices**, **language techniques** in order to achieve that purpose…?
(refer to your Assignment sheet and other worksheets to help think about the techniques you employed…)
	1. foreshadowing,
	2. characterisation,
	3. symbolism,
	4. authorial voice,
	5. figurative language,
	6. satire,
	7. parody,
	8. irony,
	9. imagery,
	10. allusion,
	11. tone,
	12. word choice
	13. dialogue to reveal character or story
	14. In media res (starting in the middle of the action)
	15. …
4. How close is your text to a published ‘real’ text?
5. How effectively does your text use the features of the text type?