**Birdwood High School: Stage 2 English  
2017 Outline of Assessment  
Mr. Mak Djukic**[mak.djukic680@schools.sa.edu.au](mailto:mak.djukic680@schools.sa.edu.au)

**8 Assessment Pieces over 3 Terms / Dates and Deadlines may change at Teacher’s discretion.**  
**4x Creating Texts:** Recount (10%) / TED Talk (10%) / Restaurant Review (10%) Writer’s Statement of 1000 Words for ONE Creating Texts Task (10%)  
**3x Responding To Texts:** Film Analysis (10%)/ Novel Analysis (10%) / Media Comparison (10%)  
**1x EXTERNAL: Comparative Study** Essay of 2000 words (30%)

|  |  |  |
| --- | --- | --- |
| **Term 1** | | |
| **1**  **2**  **3**  **4**  **5** | **Introduction to course** and discussion of key concepts | **\*\*\*Independent of Class Time, With Checkpoints, Check-Ins and Appointments made with Teacher –Student to organise these…\*\*\***  **External: VIEWING / READING**  **Comparative Analysis of Two Texts**  **(2000 Words and 30%)**  **Final Due Term 3, Week 7.**  This term, students need to:   1. Identify a significantly in-depth Text to ingest (novel, film, TV episode or season, podcast, graphic novel, etc) 2. Analyse it for ideas, themes, techniques employed in it by the author and their effect on the viewer. 3. Formulate a rough idea of a question. 4. Choose and analyse a second text thst suits the depth, and ideas identified. |
| Creating Texts: Entertaining: **Recount** (1000 words)  Draft Due: Week 4, Friday  Final Due: Week 5, Friday  **Writer’s Statement** (basic 300 words) |
| **6**  **7**  **8**  **9** | Responding To Texts: ‘**Into The Wild’ Film Essay/Oral** (1000 Words or 6 Minutes oral presentation)  Draft Due: Week 8, Tuesday  Final Due: Week 9, Tuesday |
| **10**  **11** | Creating Texts: Oral Presentation: Informing: **TED Talk** (5 minutes max, multi-modal)  Draft Transcript and Visual PPT Due Term 2, Week 2, Tuesday  Final – Presented by Term 2, Week 4, Tuesday  **Writer’s Statement** 300 Words |
| **T1 Hols** | **TERM 1 HOLIDAY WORK:** Students to be working on   1. TED Talk: Transcript of ~800-1000 words AND Visual Ppt 2. Comparative Analysis: Reading, Viewing, Compiling Ideas |
| **Term 2** | | |
| **1**  **2**  **3**  **4**  **5**  **6**  **7**  **8**  **9** | Completing TED Talks… | **External: DRAFTING**  **Comparative Analysis of Two Texts (2000 Words and 30%)**  **Final Due Term 3, Week 7.**  This term, students need to:   1. Begin to synthesis a response to a Question they create, identifying the author’s intents, techniques and themes present in both texts. 2. Fill in the Scaffold Booklet provided. 3. Draft, Draft, Draft away at their Essay |
| Responding To Texts: **Novel Analysis Essay ‘The Kite Runner’** (1000 words Essay)  Draft Due: Week 6, Tuesday  Final Due: Week 8, Tuesday |
| **10** | Extensive Time given to go over Comparative Analysis… |
| **T2 Hols** | **HOLIDAY WORK:** Students to be working on:   1. Comparative Texts Draft… Scaffold and Drafting |
| **Term 3** | | |
| **1** | Extensive Time given to go over Comparative Analysis… | **External: POLISHING**  **Comparative Analysis of Two Texts (2000 Words and 30%)**  **Final Due Term 3, Week 7.**  This term, students need to:   1. Continue Drafting their response. 2. Peer and Adult Proof-read 3. One Teacher ‘Draft’ 4. By Week 3, they should be ‘polishing’ the final draft for a… 5. FINAL COPY Due Week 6/7 at teacher’s discretion.   **FINALISE COMPARATIVE FINAL COPY BY WEEK 6, READY FOR PACKAGING WEEK 7.** |
| **2** |
| **3** | Creating Texts: **Restaurant Review** (1000 words or 6 minute oral)  Draft Due: Week 4 Tuesday  Final Due: Week 5 Tuesday  **Writer’s Statement** 300 Words |
| **4** |
| **5** | Responding to Texts: Task 3: **Media Analysis and Comparison**  Oral Presentation (6 minutes maximum)  Draft Due: Week 8, Tuesday  Final Due: Week 9, Tuesday |
| **6** |
| **7** |
| **8-10** | ***Finalise ONE Wirter’s Statement*** *from the year’s work to 1000 Words.*  *Due Week 9* |
| **T3 Hols** | Completion of any outstanding INTERNAL work, ready to be marked by teacher, packaged and sent to SACE for Moderation. |
| **Term 4 – 2 Weeks - Completion of outstanding work / Revision for Exam subjects** | | |

**Students’ Drafts of work are of the utmost importance**. If a Draft date is not met, students will have home contacted, and will receive one-on-one tuition in their study lesson, recess and/or lunchtime with their teacher at the teacher’s discretion. Furthermore, home will be contacted to discuss options to finish the work to an excellent standard.

**Students will receive a ZERO (0) / ‘E’ grade and risk not completing the Compulsory English component of their SACE if work is not completed by the Final Date.** They shall use their study and lunch periods to submit an acceptable standard of work; however the ZERO grade will stick.If students are ill, a minimum of a diary note, and depending on the school’s policy, a doctor’s certificate of illness may be needed.

**Students must advise 2 days before a due date if they are unable to submit on time**, and negotiate another due date.

As part of their studies students will be viewing and analysing ideas, clips and themes from M and MA15+ rated films and novels (for example, *Into The Wild, The Novel ‘The Kite Runner’)*. These texts may include mature ideas and imagery including nudity, adult themes including fictional violence, sexual/verbal abuse, death and sexuality. Discretion will be used to ensure the comfort and safety of all involved.

If you have any questions or concerns, please contact me either by phone or email:

**Mak Djukic  
Ph:** (08) 8568 5100

**Email:** [mak.djukic680@schools.sa.edu.au](mailto:mak.djukic680@schools.sa.edu.au)

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_